

# 3. НАША ВЕСНА

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Tempo di valse moderato ( $\text{♩} = 80$ )

**нар** *mp cantando*

solo I *mp* Рас\_ нис\_

solo II

*p*

**1**

\_ка\_ ют\_ ся поч\_ ки, зе\_ ле\_ не\_ ют лис\_ точ\_ ки,

*sim.*

вес\_ на по зем\_ ле ша\_ га\_ ет.

*mp* вес\_ на по зем\_ ле ша\_ га\_ ет. И над бур\_ной ре\_

зай\_чи\_ком

\_ко\_ ю, и над школь\_ной до\_ско\_ ю зай\_чи\_ком

резвым, впри\_прыжку, впри\_сад\_ку сол\_неч\_ный луч и\_гра\_ет.

3

*mp*

X.

— Встре\_ чай\_ те вес\_ ну!

Ле\_ са го\_ во\_ рят:

Пс\_

X.

— Встре\_ чай\_ те вес\_ ну! И вес\_

\_ля го\_ во\_ рят:

4

X.

\_ны гон\_ цы мо\_ ло\_ ды\_ е сквор\_ цы, ще\_ бе\_ чут, ще\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with lyrics: "— Встре\_ чай\_ те вес\_ ну!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes chords, arpeggios, and triplet markings. A dynamic marking of *mp* is present above the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "— Встре\_ чай\_ те вес\_ ну! И вес\_". The piano accompaniment continues with similar harmonic and rhythmic patterns, including triplet markings. The dynamic marking *mp* is not explicitly repeated but is implied from the first system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "\_ны гон\_ цы мо\_ ло\_ ды\_ е сквор\_ цы, ще\_ бе\_ чут, ще\_". The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamic marking *mp* is not explicitly repeated but is implied from the first system.

X.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет следующие текстовые вставки: *\_бе\_ чут, ще\_ бе\_ чут: — Встре\_ чай\_ те, встре\_ чай\_ те, встре\_*. Музыкальный стиль — классический романс.

X.

5

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет следующие текстовые вставки: *\_чай\_ те вес\_ ну!*. Музыкальный стиль — классический романс.

Музыкальный фрагмент с фортепиано. Музыкальный стиль — классический романс.

*dim.*

*f sonore*

*p cresc.*

6

X. *f*

Мы со шко\_лой про\_стим\_ся, ско\_ро в по\_ле пом\_

This system contains the vocal line and piano accompaniment for the first part of measure 6. The vocal line is in a soprano register with lyrics: "Мы со шко\_лой про\_стим\_ся, ско\_ро в по\_ле пом\_". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

X.

\_чим\_ся, шу\_мят там ко\_ло\_сья

This system contains the vocal line and piano accompaniment for the second part of measure 6. The vocal line continues with lyrics: "\_чим\_ся, шу\_мят там ко\_ло\_сья". The piano accompaniment continues with the same melodic and harmonic structure as the first part.

*cant.*

This system shows the piano accompaniment for the second part of measure 6. It includes a melodic line in the right hand and a bass line in the left hand, with a *cant.* (crescendo) marking above the right hand.

7

X.

звон\_ко. мы от\_пра\_вим\_ся в го\_ры, мы при\_

This system contains the vocal line and piano accompaniment for the first part of measure 7. The vocal line has lyrics: "звон\_ко. мы от\_пра\_вим\_ся в го\_ры, мы при\_". The piano accompaniment continues with the melodic and harmonic structure.

This system shows the piano accompaniment for the first part of measure 7. It includes a melodic line in the right hand and a bass line in the left hand.

X.

дем на о\_ зе\_ ра. Всю\_ ду за на\_ ми по троп\_ кам, по

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "дем на о\_ зе\_ ра. Всю\_ ду за на\_ ми по троп\_ кам, по". The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of one flat and a common time signature. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

X.

коч\_ кам пес\_ ня бе\_ жит вдо\_ гон\_ ку.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "коч\_ кам пес\_ ня бе\_ жит вдо\_ гон\_ ку.". The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of one flat and a common time signature. The piano part continues the accompaniment from the first system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

8

solo I

*mf*

solo II

Ле\_ са го\_ во\_ рят:

По\_

C.

*p*

— Встре\_ чай\_ те вес\_ ну!

A.

*p*

X.

*mf*

9

\_ля го\_ во\_ рят:

И вес\_ ны гон\_

— Встре\_ чай\_ те вес\_ ну!

X.

цы, мо- ло- ды- е сквор- цы, ще- бе- чут, ще- бе- чут, ще-

X.

*poco a poco cresc.*

\_бе- чут: — Встре- чай\_ те, встре- чай\_ те, встре- чай\_

X.

— Встре- чай\_ те встре- чай\_ те, встре- чай\_

*poco a poco cresc.*

*poco a poco cresc.*



X.

Three vocal staves in G major, 4/4 time. The lyrics are: *\_те* *всес\_* *ну!*. The first staff has a dynamic marking *f* above the first measure. The second and third staves also have *f* markings. The music features a melodic line in the first staff and accompaniment in the second and third staves.

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with slurs and a dynamic marking *f* in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for the second system, consisting of two staves. The right hand continues the melodic line with slurs. The left hand features a rhythmic accompaniment with chords and single notes.

Piano accompaniment for the third system, consisting of two staves. The right hand continues the melodic line. The left hand features a rhythmic accompaniment with slurs and a dynamic marking *poco dim.* in the final measure.

rit.

Tempo I

*p*

X.

(Закр. ртом)

*p*

*p*

*mf*

И вез\_

X.

Музыкальный фрагмент с нотами и русскими словами: *\_де за го\_ ра\_ ми, и вез\_ де за мо\_ ря\_ ми*. Ключевая подпись:  $\text{F}\sharp$ .

Х.

Музыкальный фрагмент с нотами и динамическим обозначением *p*. Ключевая подпись:  $\text{F}\sharp$ .

Музыкальный фрагмент с нотами и русскими словами: *вес\_ на по зем\_ ле ша\_ га\_ ет.* Ключевая подпись:  $\text{F}\sharp$ .

*mf*

Музыкальный фрагмент с нотами и динамическим обозначением *mf*. Ключевая подпись:  $\text{F}\sharp$ .

Вес\_ на по зем\_ ле ша\_ га\_ ет. И над

Х.

Музыкальный фрагмент с нотами и динамическим обозначением *Х.* Ключевая подпись:  $\text{F}\sharp$ .

бур\_ной ре\_ко\_ю, и над школь\_ной дос\_ко\_ю

х.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in G major (one sharp) with lyrics 'бур\_ной ре\_ко\_ю, и над школь\_ной дос\_ко\_ю'. The second staff is a piano accompaniment for the vocal line. The third and fourth staves are marked 'х.' and contain piano accompaniment with long melodic lines in both hands.

зай\_чи\_ком рез\_вым, впри\_прыж\_ку, впри\_сяд\_ку сол\_неч\_ный

Зай\_чи\_ком рез\_вым, впри\_прыж\_ку, впри\_сяд\_ку сол\_неч\_ный

х.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in G major with lyrics 'зай\_чи\_ком рез\_вым, впри\_прыж\_ку, впри\_сяд\_ку сол\_неч\_ный'. The second staff is a piano accompaniment for the vocal line. The third and fourth staves are marked 'х.' and contain piano accompaniment with long melodic lines in both hands.

луч иг\_ ра\_ ет.

луч иг\_ ра\_ ет.

X. *mf* Ле\_ са го\_ во\_ рят:

*mf* — Встре\_

*mf*

X. По\_ ля го\_ во\_ рят:

\_чай\_ те вес\_ ну! — Встре\_ чай\_ те вес\_

X. И вес- ны гон- цы, мо- ло- ды- е сквор-

-ну!

X. -цы, ще- бе- чут ше- бе- чут ше-

*cresc.*

*cresc.*

X. -бе- чут: - Здрав- ствуй, здрав- ствуй,

*f*

*f*

x

здрав\_ ствуй, вес\_ на!

*dim. poco a poco*

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics 'здрав\_ ствуй, вес\_ на!' with a long note on 'на!' that spans across the piano accompaniment. The piano accompaniment (bottom two staves) features a steady bass line and a treble line with chords and moving lines. The key signature has two sharps (F# and C#).

x

Здрав\_ ствуй. вес\_ на!

*dim. poco a poco*

*dim. poco a poco*

Detailed description: This system contains the next four measures. The vocal line (top staff) has lyrics 'Здрав\_ ствуй. вес\_ на!' with a long note on 'на!'. The piano accompaniment (bottom two staves) continues with similar textures. The key signature remains two sharps.

x

Здрав\_ ствуй, вес\_

*dim. poco a poco*

Detailed description: This system contains the final four measures. The vocal line (top staff) has lyrics 'Здрав\_ ствуй, вес\_'. The piano accompaniment (bottom two staves) concludes the piece. The key signature remains two sharps.

17

*p*

*pp*

A

X.

*pp*

*pp*

*pp*

*pp*

*morendo*

*morendo*

*morendo*

attacca

The image shows a musical score for measures 17 through 20. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes the lyrics "на!" in two places. The piano accompaniment consists of chords and moving lines in both hands. Dynamics are marked as *p* (piano) at the start, *pp* (pianissimo) for the vocal parts, and *morendo* (diminuendo) for the piano accompaniment towards the end. The score concludes with an *attacca* marking.